

Harmony

Marcia x Banda

Francesco Cardaropoli

Fagotto

13

25

37

49

A

B

1. volta

2. volta

1. volta

2. volta

Detailed description: This is a musical score for the Fagotto (Bassoon) part of a march titled 'Harmony' by Francesco Cardaropoli. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a whole rest, followed by a half note B-flat, and then a series of quarter notes. A bracket labeled 'A' spans the final measure of the first staff and the first measure of the second staff. The second staff continues with a series of quarter notes. The third staff begins with a measure rest, followed by a series of quarter notes and eighth notes. A bracket labeled '1. volta' spans the final measure of the third staff and the first measure of the fourth staff. The fourth staff begins with a measure rest, followed by a series of quarter notes and eighth notes. A bracket labeled '2. volta' spans the final measure of the fourth staff and the first measure of the fifth staff. The fifth staff begins with a measure rest, followed by a series of quarter notes and eighth notes. A bracket labeled '1. volta' spans the final measure of the fifth staff and the first measure of the sixth staff. The sixth staff begins with a measure rest, followed by a series of quarter notes and eighth notes. A bracket labeled '2. volta' spans the final measure of the sixth staff and the first measure of the seventh staff. The seventh staff begins with a measure rest, followed by a series of quarter notes and eighth notes. The score ends with a double bar line.

61 C D

75

90

102

115

130